



*CATHOLIC
ASSOCIATION OF
PERFORMING ARTS*



Reg. Charity No. 267957

*Welcome to our Students'
Evening*



22 APRIL 2010

7.30 pm

*Concert Artistes' Association Bedford Street
London WC2*

Chairperson

ROS HUBBARD – Hubbard Casting

~ PROGRAMME ~



Welcome, introduction and outline of the evening:

Richard O'Callaghan	Actor
Sharon Miller	Director
	Agent
Pippa Harrison	The Spotlight
Ros Hubbard	Casting Director
Catherine Comerford	The Stage
Louise Grainger	Equity

Topics for Students to consider:

1. Leaving Drama School
2. Basic preparation
3. What sort of work do I want to do - focus
4. How do I get an Agent?
5. Keeping well informed
6. Health and behaviour
7. Preparing for an audition
8. I've got a job. Being professional

Students - When asking a question:

Please stand, state your NAME, the name of your DRAMA SCHOOL and please speak CLEARLY. Thank you.



RICHARD O'CALLAGHAN is the Chairman of the Catholic Association of Performing Arts and the son of the distinguished actress, Patricia Hayes OBE. Richard's theatre credits include playing the part of the Pope in *The Last Confession*, with David Suchet, which was also performed on Radio 4. He also appeared in *God Only Knows* with Derek Jacobi, *Vassa* with Sheila Hancock, *Amadeus*, with Frank Finlay CBE, *Macbeth* with Alec Guinness. *Romeo & Juliet* and *The Importance of Being Earnest*, both at Regents Park Open Air Theatre, plus many other productions for The Royal Shakespeare Company and the National Theatre. Television credits include *Midsomer Murders*, *Casualty*, *McCallum*, *New Tricks* and many more. Richard also appeared in two of the very successful *Carry On* films.

SHARON MILLER has directed episodes of *Madison Heights* and *Chicken Soup for the Soul* for US Television. She has also directed episodes of *Casualty*, *The Bill*, *Making News*, *The Lodge*, *Marvin and Tracey Beaker*, *All Good Things with Brenda Blethyn*, *A Woman Alone with Lynn Redgrave*, *Teaching Matthew with Adrian Lester*, *Some Enchanted Evening with John Sessions* and *Tuesday with Bob Peck and Ben Chaplin*, *Dangerfield with Nigel Havers*, *North Hollywood High* and *Les Girls*, all for UK Television. For the theatre Sharon has directed *Miss Julie*, *Much Ado About Nothing*, *Uncle Vanya* and *Common Woman*. She has appeared in *The Maids*, *Three Sisters*, *Blythe Spirit* and in numerous roles on BBC and ITV. Sharon also teaches at the *Actors Centre* and the *Drama Studio*, London.



The Catholic Association of Performing Arts (formerly The Catholic Stage Guild) is involved with Catholics and people of other faiths or none in all branches of the performing and allied arts. It was founded in the early part of the twentieth century and, apart from the Second World War years, has been in existence ever since. Past and present members include, Eamonn Andrews, Ian Bannen, Gemma Craven, Cyril Cusack, Dana, Frank Finlay, CBE, John Gregson, Sir Alec Guinness, Deryck Guyler, Dame Joan Hammond, Patricia Hayes, Polly James, Lionel Jeffries, Stratford Johns, Frank Comerford, Moira Lister, Don Maclean OBE, Valerie Masterson CBE, Sir Ralph Richardson, Michael Robbins, Joan Turner, Danny La Rue OBE, Frank Carson, Richard O'Callaghan, Charles Pemberton, Brian Murphy, Glen Murphy, Bryan Murray, David Kelly, Jane Lowe and Michael Williams KSG.



SIR ALEC GUINNESS MEMORIAL AWARD

Sir Alec was a Vice President and patron of the former Catholic Stage Guild. His Memorial Award is made annually to a final year drama student, from an accredited Drama School. It takes effect in September following the completion of their studies and is made up as follows:

For ONE YEAR: Membership of the Actors Centre

Membership of Equity

Subscription to The Stage (Sponsored by The Stage)

An entry in The Spotlight (Sponsored by The Spotlight)

Credit with the Actors Centre to enable the winner to take up classes within the Centre.

THE ACTORS' CENTRE is the UK's only full-time post-professional training centre for actors. Membership is open to Equity members, Registered Graduates from the Conference of Drama Schools in their first year of registration and foreign actors holding an Equity letter of exemption. Classes run daytime and evening in six studios, in disciplines from Meisner Technique to Private Audition preparation. The Centre offers cafe facilities and opportunities to network with fellow professionals. Further information from: *General Administrator, The Actors Centre, 1a Tower Street, London WC2H 9NP 020 7240 3940 ext 205*



The Committee of the Catholic Association of Performing Arts would like to thank all those who were involved in the preparation and presentation of this evening and especially:

To the members of the panel for graciously giving up their time.

To Ros, John and Dan Hubbard of Hubbard Casting who have been an integral part of the Annual Students' Evening since its inauguration in 1987.

To The Stage and The Spotlight for their kind sponsorship.

All the students who turned up to make the evening worthwhile and the support of the Drama Colleges who did the publicity for the event.

Gabrielle Lister, Patrick Lee and members of the committee.

The Catholic Association of Performing Arts celebrates its centenary in 2011. We are proud of what we have so far achieved and are looking to the future with optimism.